

Event: _____ Date: _____ Judge: _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4'45" (for information only)

Age of horse : 7 years - Snaffle or double bridle

Test & Technical marking sheet (including directives)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.	KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Ability to take weight at K. Change of frame.	
4.	A DE	Down the centre line Half pass to the left	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
6.	EH HC	Shoulder-in right Collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
7.	CM M H	Collected walk Turn right Turn left	10			2		Regularity, relaxation, activity, shortening and heightening of steps, ability to self-carry. Transition into walk.	
8.	HSP	Extended walk	10			2		Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit.	
9.	Between P&F FA	Collected walk and proceed in collected trot Collected trot	10					Fluency of transitions, quality of trot.	
10.	A DB	Down the centre line Half pass to the right	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
12.	BM MC	Shoulder-in left Collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
13.	C CH	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
14.	HK KAF	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Ability to collect at K.	
15.	F(X) Between F&X	Proceed towards X in collected canter Half pirouette to the left (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	

7 YEAR OLD HORSES - PRELIMINARY - CLASS L



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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	F FAK	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
17.	KX X I C	Half-pass to the right Down the center line Flying change Turn left	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	HP PFAK	On the short diagonal 3 flying changes every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
19.	K(X) Between K&X	Proceed towards X in collected canter Half pirouette to the right (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
20.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
21.	FX X I C	Half-pass to the left Down the center line Flying change Turn right	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
22.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
23.	K	Collected canter and flying change of leg	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Ability to collect at K.	
24.	A X	Down centre line Halt - immobility - salute	10					Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			260						

Collective Mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2
280			

Total points (on technical marking sheet):

Technical score in %

Signature of Judge :

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Organisers :(exact address)

Event : _____ Date : _____ Judge : _____ Position

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Quality marking sheet (including directives)

Assessment of individual tasks	Commentary	Mark
1. Trot Rhythm, suppleness, elasticity, impulsion, swinging back, ground cover, bend of haunches, ability to collect		
2. Walk Rhythm, relaxation, activity, ground cover, freedom of shoulders		
3. Canter Rhythm, suppleness, elasticity, natural balance, impulsion, ground cover, ability to collect, uphill tendency		
4. Submission Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
5. Perspective Potential as dressage horse, ability to collect and take weight		
Total marks (max 50)		
Multiplied by 2 = Quality score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2		
FINAL SCORE in % :		