

## 5-YEAR-OLD HORSES – FINAL (AMATEURS)

Event : \_\_\_\_\_ Date : \_\_\_\_\_

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (only for information)

Arena 20 x 60 m / Art. 428 - bit

N		Test	remark	Coefficient	Correction	Remark	Directive ideas	Remarks
1	<b>A</b> <b>X</b> <b>C</b>	Enter in working trot Halt - salute, proceed in working trot Track to the left	10				Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.	
2	<b>CA</b>	Serpentine 3 loops (touching the long side)	10	2			Regularity, balance, energy, bend. Fluency of changes of bend and direction. Symmetrical design of serpentine.	
3	<b>FXH</b> <b>H</b>	Medium trot Collected trot	10				Regularity, balance, engagement, lengthening of the frame. Straightness. Collection	
4	<b>before</b> <b>C</b> <b>C</b>	Medium walk Turn on the haunches through walk, proceed collected trot	10				Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
5	<b>S</b> <b>E</b>	Circle 10 m Turn left	10				Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.	

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6	<b>B P</b>	Turn right Circle 10 m	10				Regularity, balance, energy. Maintenance of self- carriage. Accuracy of the circle line.	
7	<b>KXM MC</b>	Medium trot Collected trot	10				Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness. Collection	
8	<b>CH HP P</b>	Medium walk Medium walk, let the horse stretch on a long rein Retake the reins	10				Regularity, flexion of the back, activity, freedom of the shoulders Straightness.	
9	<b>PF F</b>	Medium walk Proceed in working canter right	10				Fluency and balance of the transition. Quality of the canter.	
10	<b>FAK KS</b>	Working canter Medium canter	10				Quality of the canter. Accuracy in the executions in the corner. Lengthening the strides and frame. Accuracy. Fluency and balance of the two transitions. Collection	
11	<b>between S &amp; H HGE</b>	Collected canter Half circle 10 m, returning to the track at E	10				Quality of the canter, balance, self -carriage. Bending, size and shape of the half circle.	
12	<b>VP PR</b>	Half circle 20 m, counter canter Counter canter	10	2			Качеството на контра галопа. Запазване на баланса. Способността на коня да поема тежестта си. Правота	



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<b>Collective Mark:</b>					<b>Remarks:</b>
1 <b>General Impression</b> (harmonious presentation of the rider/ horse combination; rider's position and seat, discreet and effective influence of the aids)	10	2			
<b>Total</b>	<b>260</b>				

**To be deducted / penalty points**

**1st error of course** 0.5 percentage point

**2nd error of course** : 1.0 percentage point

**3rd error of course** : Elimination

**Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.**

**Please see Art 430.6.2**

**Judge:** .....