

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

_____ Time 3'50" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in working trot Working trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C HS SI IR RBP	Track to the left Working trot Half volte left (10 m Ø) Half volte right (10 m Ø) Working trot	10			2		Regularity, balance, energy, bend. Fluency of the change of bend and direction. Straightness on centre line. Precision and symmetrical design of ½ voltes.	
4.	PL LV VKAF	Half volte right (10 m Ø) Half volte left (10 m Ø) Working trot	10			2		Regularity, balance, energy, bend. Fluency of the change of bend and direction. Straightness on centre line. Precision and symmetrical design of ½ voltes.	
5.	FH H	Lengthening of steps Working trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
6.	HC	Transitions at F and H Working trot	10					Fluency and balance of both transitions.	
7.	C CMSE	Medium walk Medium walk	10					Regularity, suppleness of walk, activity, moderate groundcover, slight lengthening of frame. Precision of transition, correct contact.	
8.	E EVK	Proceed in working trot Working trot	10					Straightness. Fluency and balance of transition. Quality of trot.	
9.	K KAF	Proceed in working canter Working canter	10					Fluency and balance of transition. Quality of canter.	
10.	FP PV VK	Collected canter Half circle (20 m Ø) Between P & V give and retake the reins for 3 canter strides Collected canter	10			2		Quality of canter. Clear break of contact, loop of rein visible. Maintenance of balance, self- carriage. Bend. Size and shape of circle. Transition to collection	
11.	KD	Half volte (10 m Ø) returning to the track at E	10					Quality of canter, balance, self- carriage. Bend. Size and shape of ½ volte.	
12.	EHC	Counter canter	10			2		Quality of counter canter. Maintenance of balance, self- carriage. Straightness.	
13.	CM	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness. Transition into medium walk	

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	M MR	Proceed in collected canter Collected canter	10					Fluency and balance of transition. Quality of canter.	
15.	RBF F	Lengthening of strides Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	FAK	Transitions at R and F Collected canter	10					Fluency, balance straightness of both transitions. Quality of canter.	
17.	KLB	Collected canter	10					Quality of canter. Balance, self-carriage. Straightness. Precision of line	
18.	BRMC	Counter canter	10			2		Quality of counter canter. Maintenance of balance, self-carriage. Straightness.	
19.	C	Transition to medium walk	10					Transition into medium walk. Suppleness of back, willingness to take weight, correct contact.	
20.	CHRB	Medium walk	10					Regularity, suppleness of walk, activity, moderate groundcover, slight lengthening of frame. Correct contact.	
21.	B PVP VP PF FA	Proceed in working trot Working trot (rising trot) Circle (20 m Ø) Let the horse stretch on a long rein Sitting trot and retake the reins Working trot	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of circle.	
22.	A X	Down the centre line Halt – immobility – salute	10					Correctness of trot and transition. Precision of centre line and halt Preparation of halt. Immobility, straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			280						

**Total points
(on technical marking sheet):**

280			

Technical score in %

Organisers :
(exact address)

Signature of Judge :

Competitor No : ___ Name : _____ NF : _____ Horse : _____

Judges : _____ and _____ Position : _____

Children Quality Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2		
FINAL SCORE in % :		